

C Verse

 read performance notes!

D5 F5 B5 D5 F5 B5

6

4x

T

A

B

4

T

A

B

D Chorus

N.C. B^b5 N.C. C5 D5

8

Gtrs II, III

T

A

B

D5 N.C. D5 N.C. D5 N.C. D5 N.C.

10

Gtr II w/ wah wah off

T

A

B

E Interlude

N.C. C5 D5

To Coda D.S. al Coda

12

4

T

A

B

F 2nd Interlude

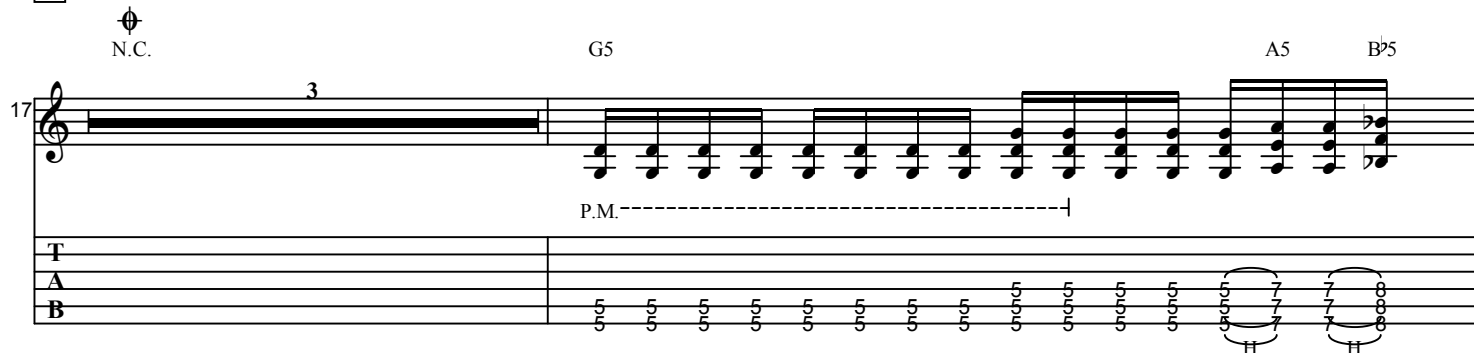
N.C. G5 A5 B⁷5

17

3

P.M.-----|

T
A
B

**G** Bridge

D5 B⁷5 E⁷5 A5 D5 B⁷5 E⁷5 A5

21

Gtr II

T
A
B

sl.

3x

Gtr III

T
A
B

sl.

25

D5 B⁷5 E⁷5 A5 D5 B⁷5



H Chorus

G5 A5 B^b5 N.C. C5 D5

28

T
A 7 7 7 7 9 9 9 9 10 9 9 9 9 9 12 12 12 14
B 5 5 5 5 7 7 7 7 8 7 7 7 7 7 10 10 10 12

T
A 5 5 5 5 7 7 7 7 7 8 8 8 7 0 7 0 7 0 10 10 10 12
B 5 5 5 5 7 7 7 7 7 8 8 8 7 0 7 0 7 0 10 10 10 12

D5 N.C. D5 N.C. D5 N.C. D5 N.C.

30

Gtrs II, III Gtr II w /wah wah off

T
A
B 0 0 13 12 13 15 13 12 0 0 13 12 13 15 13 12 0 0 13 12 13 15 13 12

I 3rd Interlude

N.C. C5 D5 N.C.

32

8

T
A 7 0 7 0 7 0 10 10 10 12
B 7 0 7 0 7 0 10 10 10 12

J **Outro** read performance notes!

41

D5 F5 B5 D5 F5 B5 D5

Gtr II

Full

3x

10 10 10 10 10 9 9 9 9 9 10 10 10 10 10 9 9 9

Gtr III

3x

4 4 4 4 4 4 4 4 0 3 3 3 3 3 3 4 4 4 4 4 0

2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 2 2 2 2 2 0

43

F5 B5 D5 F5 B5 D5

Full

7 (7) 8

4x

4 4 4 4 4 4 4 4 0 3 3 3 3 3 3 4 4 4 4 4 0

2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 2 2 2 2 2 0

1

F5

B5

T

A

B

7

T

A

B

0 3 3 3 3 3 3 4 4 4

2 2 2

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